

Attachment 2

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*Resource Name or #: (Assigned by recorder) Homer M. Hayward House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T ____; R ____; of of Sec ____; B.M.

c. Address 6 Miramonte Road City Carmel Valley Zip 93924

d. UTM: (Give more than one for large and/or linear resources) Zone __, __ mE/ __ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, decimal degrees, etc., as appropriate)
 APN# 187-081-006

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A one-and-two-story, wood-framed Modern Vernacular Style residence, irregular in plan, resting on a concrete foundation. The exterior wall-cladding is vertical board-and-batten. Four elongated one-story wings extend NE and SW off the NW to SE running two-story main building block, all covered by a low-pitched, cross-gabled roof system, with several, wide roof dormers on the NE & SW roof planes bringing light & air into both floors of the residence. All roof covering is in cementitious shingles, with overhanging eaves & exposed rafter-tails. Of note is the use of open, common rafters to express the roof structure & act as a brise soleils at the gable ends of the projecting wings off the main building block. Fenestration throughout is in Arcadia commercial steel & aluminum windows, in a variety of sizes and shapes, including a ribbon band of lights above the vertical wood-planked entry door, with glazed side-lights, in the Carmel-stone enclosed front courtyard, with its stepped water feature.

*P3b. Resource Attributes: (List attributes and codes) single family residence (HP2)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



*P4. Resources Present: Building
 Structure Object Site District
 Element of District Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)
 Looking SW at the NE facing facade, Kent Seavey, 2/10/2022

*P6. Date Constructed/Age and Source:
 1982 (Monterey County Assessor's records).

Historic Prehistoric Both

*P7. Owner and Address:
 Michael & Leah Mendoza Trust, 6 Miramonte Road, Carmel Valley, CA 93924

*P8. Recorded by: (Name, affiliation, and address)
 Kent Seavey, 310 Lighthouse Ave., Pacific Grove, CA 93950

*P9. Date Recorded: 2/23/2022

*P10. Survey Type: (Describe)
 Intensive-owner requested

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")
 None

*Attachments: NONE Location Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List): _____

State of California The Resources Agency Primary #
 DEPARTMENT OF PARKS AND RECREATION HRI#
BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or # (Assigned by recorder) Homer M. Hayward House *NRHP Status Code 5S2
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B1. Historic Name: Homer M. Hayward House B2. Common Name: _____
 B3. Original Use: residence
 B4. Present Use: residence *B5. Architectural Style: Modern Vernacular
 *B6. Construction History: (Construction date, alterations, and date of alterations)
Constructed, 1982 (Mo Co. Assessor's records).

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____
 *B8. Related Features:
Adjacent detached Pool house (1981), converted to guest house (2018).

B9a. Architect: William V. Shaw, FAIA b. Builder: H. S. Ekelin (?)
 *B10. Significance: Theme Domestic architecture (1980-2000) Area Carmel Valley
 Period of Significance 1982-2010 Property Type SFR Applicable Criteria CR-2,3 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

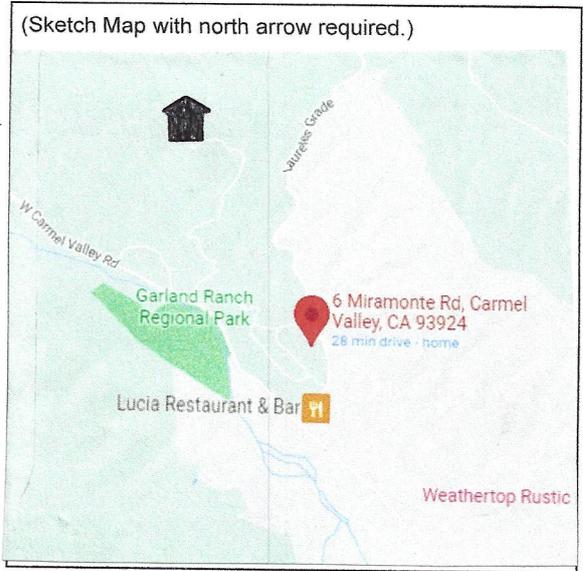
The subject property is significant under CR criterion 2, for its association with prominent Central California lumberman Homer M. Hayward, during a productive period of his life, and under CR criterion 3, in architecture, as the last residential design by noted California architect, William V. Shaw, FAIA. Homer M. Hayward, the home owner, was born in Salinas, CA in 1921. He was the grandson of Homer T. Hayward, who had purchased the Porter Lumber & investment Company in Salinas in 1919, re-branding it in his name. The business, one of the oldest in Monterey County, has been in family ownership for over 100 years, with great-grandson William E. Hayward as CEO since 1991. Arthur C. Hayward, father of Homer M., took over the leadership of the company in 1928,

B11. Additional Resource Attributes: (List attributes and codes) _____
 *B12. References:
American Institute of Architects. Section 1. Digest of Achievements, Will Shaw, AIA Monterey, California. 1984.
American Institute of Architects Monterey Bay, Stanton Award. 2018. <http://aiamontereybay.org/news/stanton-award/>.

B13. Remarks:

*B14. Evaluator: Kent L. Seavey
 *Date of Evaluation: 2/23/2022

(This space reserved for official comments.)



CONTINUATION SHEET

Property Name: Homer M. Hayward House

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P 3 (cont.) Solar panels were added along the rear eave-line of the first floor in 1982. The subject property is sited on 2.5 acres of naturally wooded former stock grazing land in Carmel Valley, near the intersection of Las Laureles Grade and Carmel Valley Road. It is located in a rural landscape setting of open space, with a few scattered homes of varying ages, sizes and styles.

Character-defining features: one-and-two-story size, with board-and-batten exterior siding (there are up to 120 separate wood types employed in the construction & interior finishes of this home); Cementitious roof covering; Arcadia commercial steel & aluminum glazing throughout, with several opening onto broad, paved courtyards, terraces and smaller patio space, establishing a transparent connection between the outside and inside living spaces; extensive use of Carmel stone for interior and exterior finishes including chimneys and retaining walls; a natural landscape setting.

B10 (cont.) Homer M. Hayward (1921-2010) started in the lumber business at 16 as a yardman during the Great Depression. Not much later his college career was interrupted by WWII in which he served in the U.S. Army. At war's end the 24 year old returned home just a week prior to his father's passing, and was suddenly thrust into management of the lumber company. Post war limitations of new building material did not slow him down. His purchase of war surplus building materials and supplies served him well as the building industry went into high gear, among other things, housing veterans. By 1950 Homer was becoming an industry leader and began expanding his business, purchasing lumber yards as far south as San Luis Obispo. Under Homer's 48 years of leadership Hayward Lumber became the leading supplier of lumber & building materials on the Central Coast.

At 28 Hayward became the youngest individual to serve on the Salinas City Council, and was referred to as "the Boy Councilman". He spent his time in office building up the community, and was described in the local press as "a conscientious, honest sort who does things instead of talking about them." At age 32 he was awarded the Junior Chamber of Commerce "Outstanding Young Man of the Year". A dedicated community leader, he served on the Salinas Planning Commission, was Chairman of the Monterey County Housing Authority, President of the Lumber Merchants Assoc., and Chair of the National Lumberman's Research Council. Hayward also served several terms as President of the Salinas Rodeo. His personal and professional philanthropy were also generous, especially in the areas of education and health care.

The Homer M. Hayward house was the last major residential design by master architect and significant civic figure, William "Will" Shaw, FAIA (1924-1997). Shaw is remembered as a steward for the environmental protection of California's central coast, especially the Monterey Peninsula and Big Sur coastline. He co-founded the Foundation for Environmental Design with photographer and environmentalist Ansel Adams, to promote architectural design that blended with the environment, acting as its executive director through the 1960's. He was a winner of the Prix de Rome in 1967 for environmental design, and became a Fellow of the American Academy in Rome. Shaw later served on the National AIA Task Force on Environmental Design.

The massing and materials of the Hayward House reflect both its rural location and vernacular regional traditions while personifying the architect's commitment to both respect for the natural environment and functional owner needs. The massing and exterior board-and-batten wall-cladding reflect the somewhat barn-like character of the building envelope, including the interesting common rafter-like brise soliels, exhibiting the roof structure (there may be as many as 120 wood types employed in the structure, including a variety of interior finishes). The relationship of the house to its site is also evident in the judicious use of Carmel stone (Monterey Shale) in framing the outdoor living spaces, grounding the man-made structure with its natural environment. The expansive open plan of the interior space is illuminated on both levels by gabled window walls, facing SW onto the immediate grounds and Carmel Valley's mountainous landscapes beyond, expressing the architect's acute awareness of light and transparency making the outside and inside one with the other.

The Homer M. Hayward House has a high degree of integrity. It retains its location, design, materials and workmanship. The subject property is in its original location, and evokes a strong sense of time and place, and of feeling and association with its owners background in the lumber business, and its architect's commitment to quality environmental design. It displays the majority of the original materials from its 1982 date of construction, and maintains an uninterrupted view of its Carmel Valley setting. The historic nature of the subject property remains closely associated with the character of its original owner, lumberman Homer M. Howard, and clearly reflects the environmental design principles of its architect, Will Shaw, FAIA. It clearly qualifies for listing in the Monterey County Historical Resources Inventory, at the local level of significance. Its period of significance is 1982.

B12 (cont.) Hayward, Homer M., Obituary, <https://www.findagrave.com/memorial/58669959/homer-m-hayward>
Hayward Lumber 100 Year Anniversary, 2019, History of Hayward Lumber, www.haywardlumber.com/100years
Shaw, William, "Well-known architect William Shaw dies at 73", Monterey Herald, July 15, 1997.
_____, "William Vaughn Shaw; Leader in Environmental Design", Los Angeles Times, July 16, 1997.

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