

Resolution No.: 25-188 Adopt Resolution Honoring Los Tig Advocacy for Immigrant Communi Del Norte Day" in Monterey Count	ities and Declaring Every J	June 10 as "L	os Tigres)		
WHEREAS, For over 50 years, Los and spirit of Regional Mexican music remain one of the most influential and	. With more than 40 million	albums sold 3	24 #1 albun	gs, have today ns, and over 5	defined the so 0 #1 singles, t	ound hey

WHEREAS, The band's roots trace back to their hometown of Rosa Morada, Sinaloa, Mexico, where the teenage Hernández brothers, Jorge, Hernán, Luis, Eduardo and their cousin Oscar Lara began performing at local events. After their father Lalo Hernández suffered a tragic disability, the Hernández brothers were determined to support their family through their music. Ultimately, they journeyed north to find larger performance opportunities in the border region of Mexicali, Baia California. Mexico: and

WHEREAS, An opportunity arose there when a local promoter announced that California state officials were looking for Spanish-language acts to perform for inmates at Soledad Prison in the Salinas Valley. Though unpaid, the performance offered exposure—and with a 90-day visa, the brothers saw it as a vital chance to gain footing in the U.S. music scene. They eagerly joined a caravan of artists selected for the prison show, a pivotal moment that helped launch their careers; and

WHEREAS, As the young teenage musicians completed their visa paperwork, a U.S. immigration officer asked for the group's name. They hadn't chosen one yet. Jorge Hernández urged the officer to call them whatever he chose. Drawing inspiration from their energy and direction, the officer noted that in the United States, strong-willed boys were sometimes called "little tigers." Since they were heading north, he named them *Los Tigres del Norte*—dropping the "little," in case the group stuck together long enough to outgrow it. That spontaneous moment gave birth to a name that today is legendary and renowned around the world; and

WHEREAS, When Los Tigres Del Norte arrived at Soledad, California, for the performance, Jorge introduced the group for the first time with their new identity: "Tell them we are Los Tigres del Norte." After the show, the promoter invited them to San Jose, California where the city's growing Mexican American community was preparing to celebrate its first official Mexican Independence Day on September 16, 1968. Los Tigres were booked to perform, but soon discovered that the other artists from the prison caravan had returned to Mexico—and their passports had vanished too. Stranded but undeterred, the band found opportunity in challenge; and

WHEREAS, Today, Los Tigres Del Norte are often called "The Voice of the People," and they have never shied away from addressing the most pressing social issues of their time through their music or public advocacy, including on immigration, labor rights, racism, and overall tolerance of diversity. They have played at numerous immigration rights rallies, including one on the National Mall in Washington D.C. in 2013; and

WHEREAS, In 2019, Los Tigres Del Norte released the Grammy-winning documentary and album Los Tigres del Norte at Folsom Prison on Netflix. Through their songs and the voices of inmates, the project shed light on the realities of Latino incarceration and was hailed by Billboard as one of the best Latin albums of the decade; and

WHEREAS, Los Tigres Del Norte's music has carned them 7 Grammy Awards and 12 Latin Grammy Awards, the Latin Recording Academy's Lifetime Achievement Award, the Hispanic Heritage Legend Award, and a star on the Hollywood Walk of Fame, among many others awards and recognitions; and

WHEREAS, Los Tigres del Norte have inspired millions around the world for over five decades. Through their music, they tell the story of Latinos, especially Mexican immigrants, who face racism, discrimination, and exploitation in the United States. Their lyrics reflect defiance, resistance, and a deep commitment to exposing injustice, giving voice to communities that have long been marginalized; and

WHEREAS, Los Tigres Del Norte's songs continue to tell a history of the immigrant experience, capturing the hardships of those whose labor sustains the country but often goes unseen. Their music is about resilience and overcoming trials and tribulations. With their powerful platform, they have encouraged both immigrants and Americans to stand up for social justice and a more humane world; and

WHEREAS, Los Tigres Del Norte launched their latest single this year, *La Loteria*, as they continue to sell out venues across the country and world, including Madison Square Garden in New York City in May 2025. Los Tigres del Norte will forever stand among the greatest iconic American musicians.

NOW, THEREFORE BE IT RESOLVED, that the County of Monterey Board of Supervisors, on behalf of the County and all residents thereof, hereby honors and celebrates Los Tigres Del Norte for their lifetime achievements and exemplary advocacy for our immigrant communities and declares every June 10th as "Los Tigres Del Norte Day" in Monterey County. On this homecoming to the Salinas Valley where your music in the United States began in 1968, we commend you not only for your monumental contributions to music, but for your unwavering voice, resilience, and decades-long dedication to telling the uplifting stories of our immigrant and Latino communities. Que Vivan Los Tigres Del Norte!

PASSED AND ADOPTED on this 10th day of June 2025

Chair Supervisor Chris Lopez

Vice Chair Supervisor Wendy Root Askew

Supervisor Glenn Church

Supervisor Kate Daniels

Supervisor Luis A. Aleje