AGREEMENT No. A-10244: ATTACHMENT A - RATE SHEET Update Effective July 1, 2016

	Service:	Quote in units of:	Pricing:
1.	Rate for one finished program15-30 minutes	Complete cost per program	\$4,000
2.	Rate for one finished program 8-14 minutes.	Complete cost per program	\$2,500
3.	Rate per :30 – 7 minute finished program or PSA. Adjustable as per quote for individual jobs.	Complete cost per program	\$1,750
4.	Rate for additional editing (two edit sessions are already included as part of the regular program cost)	Per each half hour program.	\$185/hour
5.	Field producer rate to produce programming outside of Board of Supervisor's Chambers	Per program or event	\$185/hour (3 hour minimum) or as quoted
6.	Rate for 2-3 camera field shoot of public meetings outside of Board of Supervisor's Chambers	Per Meeting based on use of Mobile Television Studio Unit (Tricaster)	\$2,500 minimum charge for up to 10 hour meeting
7.	Cost for additional DVD Duplication	Per each DVD – to include pick up and delivery of DVD.	\$15
8.	Cost for <i>Expedited</i> DVD Duplication (within 24 hours)	Per DVD – to include pick up and delivery of DVD.	\$25
9.	Rate for Translation of Programs from English to Spanish	Per each half hour program.	n/a
10	(Include any other Service costs foreseen which are not listed here)		

AGREEMENT No. A-10244: ATTACHMENT A – REVISED RATE SHEET (continued)

	Other Fees:	Quote in units of:	Pricing:
1.	Studio Rental- Include recording, lighting, props and conditions of use.	Per hour.	\$275/hour or as quoted
2.	Studio Rental- Include recording, lighting, props and conditions of use.	Per day.	\$1,500/day or as quoted

More details regarding studio use:

Studio rental set up costs are dependent on type of background needed. Basic curtain, wall, table included at no charge. Green Screen, special backgrounds or props will be quoted on a per project basis. Services include recording with 4 cameras and computer inputs, all audio microphones, and flash drive with raw footage. Project will be switched live with additional costs as quoted for post production. Client will provide any props needed unless they are currently in stock with Armstrong Productions (tables, chairs etc.). Studio capacity is 16 people including staff and off-camera observers.