

Exhibit C

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PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 5S1

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

Resource Name or #: (Assigned by recorder) *Ellingwood Hay Company Barn*

P1. Other Identifier:

P2. Location: Not for Publication Unrestricted a. County *Monterey*

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad _____ Date _____ T _____ ; R _____ ; 1/4 of _____ 1/4 of Sec _____ ; B.M. _____

c. Address: *1000 Highway 101* City *Aromas* Zip *95004*

d. UTM: (Give more than one for large and/linear resources) _____ ; _____ mE/ _____ mN

e. Other Locational Data (Enter Parcel #, legal description, directions to resource, elevation, etc., as appropriate)

Parcel No. *141-013-005*

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The Ellingwood Hay Company barn is a massive (20,000 square feet) three-hinged arch truss steel-framed hay barn, rectangular in plan, resting on a concrete pad foundation. The exterior wall cladding is Kaiser Aluminum siding. The Gambrel roof form, of the same material, takes its name from the resemblance of the roof's profile to that of a French butcher's hook (*Gambrel*).. It combines two different roof pitches, at the roof peak the angle is shallow. Halfway down, to the pitch break, it becomes much steeper and continues this way to the eaves. The almost-vertical angle thus created becomes both roof and wall, allowing for much more loft storage space. A small gabled monitor roof, almost the full length of the barn ridge line, provides light and ventilation for the interior. Multiple flat skylights were added along the roof peak angle in 1970 to provide more interior lighting with the advent of antiques sales. Fenestration includes two original sets of large sliding aluminum doors on the front (west) and rear (east) elevations, with smaller single sliding aluminum doors centered on the north and south side-elevations. These features were added c.1974. Both entries have projecting semicircular cloth awnings on slender steel frames, open on their sides. The west (front) elevation is characterized by simple decorative wood cross-bracing framing the sliding doors and the gambrel roof shape. Similar sawn wood signage advertises the antique sales function of the barn on the steep-pitched roof planes below the pitch break.

P3b. Resource Attributes: (List attributes and codes) *HP4 - Ancillary Building* *HP6 - 1-3 story Commercial Building*

P4. Resources Present Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, accession #)
Looking SE at the west-facing facade and north side-elevation, 6/09

P6. Date Constructed/Age and Sources
 Prehistoric Historic Both

1945-Ellingwood family archives

P7. Owner and Address

*Stagecoach Territories
1000 Highway 101
Aromas, CA 95004*

P8. Recorded by: (Name, affiliation, and address)

*Kent L. Seavey
Preservation Consultant
310 Lighthouse Ave.
Pacific Grove, CA 93950*

P9. Date Recorded: *11/18/2009*

P10. Survey Type: (Describe)
Intensive-owner requested

P11. Report Citation: (Cite survey report and other sources, or enter "none")

none

Attachments NONE Continuation Sheet District Record Rock Art Record Other: (List)
 Location Map Building, Structure, and Object Record Linear Feature Record Artifact Record
 Sketch Map Archaeological Record Milling Station Record Photograph Record

CONTINUATION SHEET

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Resource Name or #: (Assigned by recorder) *Ellingwood Hay Company Barn*

Recorded by: *Kent L. Seavey*

Date *11/18/2009*

Continuation Update

P3. (cont.) Over time these surfaces were used for advertising with painted signage on the same surfaces, including Langendorf Bread. The original aluminum surface of the barn was painted red in 1969-1970.

The barn is sited on the east side of California State Highway 101 at the junction of San Juan Road. It is visually framed by rural open space with small farms. It is immediately surrounded by open space for vendors on the south, and a large unpaved parking lot on the north side of the barn.

B10. The character-defining gambrel roof design of the massive barn was probably employed as much for its associative advertising value with the concept of "traditional" barn form, as it was for its holding capacity. The world's largest hay barn sign was prominent along well traveled Highway 101 well into the 1960s. The gambrel roof itself began replacing pitched barn roofs just after the American Civil War, primarily because of its loft area increase. Sliding barn doors, like those found on the subject property, became popular in the 1880s as the size of barns in general increased. The enormous size of the barn is made possible by the light-weight properties of its stamped sheet aluminum skin coupled with the slender steel three-hinged arched truss system that reads visually as a giant spider web with steel gussets forming the center point of each truss (see attached photo).

The only physical changes to the barn are single sliding aluminum doors, centered on each of the side elevations. These features match in kind the historic wall cladding, and are accessed by wooden ramps covered by semicircular light metal frames with canvas awnings. These features are easily reversible, and consistent with the Secretary of the Interior's Standards for the Treatment of Historic Buildings. The west facing facade of the barn has some decorative wood trim, added after 1970, which is also easily reversible (see attached photo).

The Ellingwood Hay Company Barn retains its physical integrity to a high degree as constructed in 1945. Advertised as "The World's Largest Hay Barn" it remains an iconic agricultural feature of the landscape along California Highway 101, evoking a strong sense of time and place and of feeling and association with post WWII agricultural development in Monterey County. It is primarily significant for its lightweight method of three-hinged arched truss steel construction and stamped aluminum siding, extolling the properties and possibilities of these relatively new building materials in agricultural applications. The barn clearly qualifies for listing in the California Register at the state level of significance for its relative size and method of construction.

B12. (cont.)

Monterey County Assessor's records, Monterey County Assessor's office, Salinas, CA

Monterey Peninsula Herald, 11/17/94

Noble, A.G., & Cleek, R.K., *The Old Barn Book*, Rutgers Univ. Press: New Brunswick, NJ, 1997.

Rawson, B., *Old Barn Plans*, Mayflower Books: New York, 1979.

Witzel, M.K., *Barns-Styles & Structures*, MBI Pub. Co.: St. Paul, MN, 2003.

Supplemental Photograph or Drawing

Description of Photo: (View, date, accession#)

Looking SE at the west-facing facade and north side-elevation, c. 1952, photographer unknown.



State of California

D 15145

Department of Agriculture




H. C. ELLINGWOOD
101 Hiway
Aromas, California

The licensee having paid to the Director of Agriculture of the State of California the sum of \$25.00, and having complied with all conditions as required by law, is hereby granted license to act as

DEALER

FEE \$25.00

as defined by law.

 **NOTE:**—*This license does not cover or permit handling farm products on consignment, or allow licensee to operate as a Commission Merchant.*

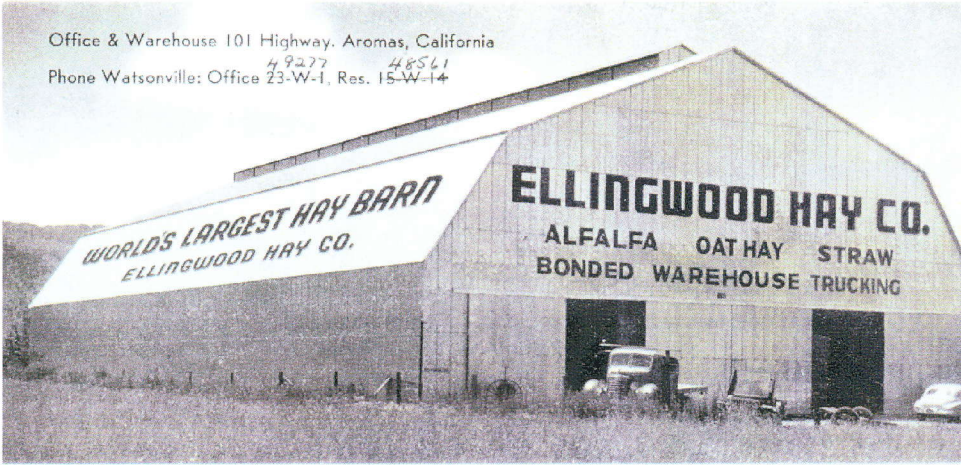
This license is valid from Sept. 1, 1948 to Aug. 31, 1949

Date of Issuance Aug. 24, 1948

[Ⓟ] This license is not transferable.
Any change in ownership requires that a new license be secured.

Bureau of Market Enforcement.

Office & Warehouse 101 Highway, Aromas, California
49277 48561
Phone Watsonville: Office 23-W-1, Res. 15-W-14





Ellingwood Hay Co. Barn interior. Note steel three-hinged arched truss framing system. October, 2009.



Looking NE at the west facing facade of the Ellingwood Hay Co. Barn. Note applied wood trim and decoration. October, 2009

Kent L. Seavey

HISTORIC PRESERVATION CONSULTANT

310 LIGHTHOUSE AVENUE PACIFIC GROVE, CA

93950 Telephone: 831 375-8739

seaveykent@gmail.com

KENT L. SEAVEY, HISTORIC PRESERVATION CONSULTANT

BIOGRAPHY

Kent L. Seavey has been an independent historic preservation and museum interpretation consultant since 1978. Prior to establishing his own consulting business, Mr. Seavey worked variously as the first Historical Coordinator for the County of Monterey, Director of the Carmel Museum of Art, Registrar for the M.H. DeYoung Museum, and Curator of the California Historical Society. Mr. Seavey is a well-known authority on California Art and Architecture and has lectured on or taught these subjects at the University of California's Berkeley and Santa Cruz campuses, Cal Poly San Luis Obispo, San Jose State University, Stanford University and other institutions of higher learning.

Mr. Seavey has been a part-time instructor at Monterey Peninsula College since 1976, where he teaches art and architectural history and a course on the history of Monterey County. His publications include several monographs on early California artists, including Raymond D. Yelland and Francis McComas. He has also published books on Monterey County historic resources, including *Pacific Grove* (Arcadia Publishing, 2005); and *Carmel, A History in Architecture* (Arcadia Publishing, 2007).

Mr. Seavey has prepared historic resource inventories for numerous California communities, including Carmel-by-the-sea, San Juan Bautista, Salinas, Belmont, San Carlos and Colma. Mr. Seavey has prepared nearly two-thirds of all National Register of Historic Places nominations for Monterey County historic resources.

Mr. Seavey was made an honorary member of the Monterey Bay Chapter of the American Institute of Architects in 2005 and was the recipient of the Robert Stanton Award for contributions to the field of architecture in 2007. Mr. Seavey wrote preservation protocols for the conference of California Historical Society while chair of their preservation committee.

A leading expert in Monterey County architectural history and history, Mr. Seavey was awarded the Distinguished Historian honor by the California Council for the Promotion of History in 2009. Mr. Seavey meets the Secretary of the Interior's Professional Qualifications Standards in Architectural History and History.

Mr. Seavey recently served on the Monterey County Historic Resources Review Board. Previously, he served as Chairman of the Monterey County Historic Advisory Commission, Chairman of the Pacific Grove Historic Preservation Ordinance Drafting Committee, and Director of the California Council for the Promotion of History. Mr. Seavey wrote preservation protocols for the conference of the California Historical Society while chair of their preservation committee. Mr. Seavey was also the 2015 winner of the Alliance of Monterey Area Preservationists award for Preservationist of the Year, & Monterey County Historical Society Preservationist of the Year in 2024.

Kent Seavey Qualified Individual

3 messages

CCIC <CCIC@sbnature2.org>

Tue, Nov 5, 2024 at 3:28 PM

To: "gmccown@cityofpacificgrove.org" <gmccown@cityofpacificgrove.org>

Cc: "seaveykent@gmail.com" <seaveykent@gmail.com>

Hello,

I was contacted by Kent Seavey, as our information center is taking over management of the CHRIS Consultants List (chrisinfo.org) since the EIC closure in July. Unfortunately, the transfer of list management credentials did not happen smoothly, so we still cannot edit the website and update the list.

I did want to let you know that Kent Seavey has been on the list in prior years, but had not renewed before EIC's closure. Being on the list does not itself constitute one as being Secretary of Interior Qualified, but we do verify individuals are Qualified prior to accepting them onto the list. In other words, failing to remain on the list does not mean that an individual is no longer Qualified, as their Qualifications are based on their meeting the Standards as outlined in: [The Secretary of the Interior Professional Qualifications Standards Link](#)

In lieu of being able to add Kent to the list at this time, please accept my confirmation that I have reviewed Kent's credentials, and he is indeed a Qualified Individual under the Architectural Historian and Historian criteria, and should be considered qualified for the purposes of evaluating cultural and historical built-environment resources.

If you have any questions about this process, or our role in vetting Qualified Individuals (we also vet their credentials to provide them access to the confidential data within the CHRIS inventory), please contact me at the number below (and alternately at extension 141 if I am not reached at extension 181) M-W or F between 10-4.

Thanks,
Brian

Brian Barbier, M.A.
Coordinator

CENTRAL COAST INFORMATION CENTER805-682-4711 ext. 181 | www.sbnature.org/collections-research/central-coast-information-center**SANTA BARBARA MUSEUM OF NATURAL HISTORY****Museum**

2559 Puesta del Sol, Santa Barbara, CA 93105

805-682-4711 | Fax 805-569-3170

Sea Center

211 Stearns Wharf, Santa Barbara, CA 93101

805-962-2526 | Fax 805-962-3483